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|  | **Drawing** | **Painting** | **3D and sculpture** | **Print making** | **Collage** | **Evaluating** |
| **EYFS** | **Early Learning Goals:**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.Explore the natural world around them making observations and drawing pictures of animals and plants.  | **Early Learning Goals:**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.Use a range of small tools. | **Early Learning Goals:**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. | **Early Learning Goals:** Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.Use a range of small tools. | **Early Learning Goals:**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. | **Early Learning Goals:**Share their creations explaining the process they have used. |
| **An Early Years artist will:**1. Produce a variety of different marks.
2. To draw on different surfaces and paper.
3. To use and begin to control a range of different media (chalk, pens, pencils, charcoal).
4. Create a piece of artwork in the style of Rousseau and Hockney.
 | **An Early Years artist will:** 1. Explore different colours and find them in their environment.
2. Use paint to make marks.
3. To use a paintbrush with some control.
 | **An Early Years artist will:** 1. To explore a range of ways to attach materials to build a 3D piece (junk modelling).
 | **An Early Years artist will:** 1. To explore and impress materials and objects to create a pattern.
 | **An Early Years artist will:** 1. To cut and stick different materials to create a simple picture and begin to talk about its texture.
 | **An Early Years artist will:**1. To evaluate what they have done by saying what they think and feel about it.
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| **Key vocabulary:**PencilSketchMark LineMedia – chalk, pencil, pastel, charcoalHenri Rousseau David Hockney  | **Key vocabulary**PaintColourColour wheelMarkLineShapeBrush | **Key vocabulary**FixAttachGlue, scissors, tapeMaterials – card, paper, plastic StrongWeightBalance  | **Key vocabulary**PrintPatternPressStampColour | **Key vocabulary**Texture – feelRoughSmoothBumpyHardSoftLayerMaterials – fabric, paper, card, cellophane  | **Key vocabulary**LikeDislikeChangeKeepReflectEvaluateProcess Ideas  |
| **Year 1** | **NC objectives:**To use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationTo develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | **NC objectives:**To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | **NC objectives:**To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | **NC objectives:**To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceLearn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | **NC objectives:**To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | **NC objectives:****N/A** |
| **A Year 1 artist will:**1. To sketch from first hand observation.
2. To use a range of tools such as pencils, rubbers, crayons, pastels etc with increasing control.
3. To investigate tone using a variety of marks (scribbling, hatching, stippling etc.)
4. To draw on a range of surfaces including newspaper, card and textured papers.
 | **A Year 1 artist will:**1. To use a variety of tools and techniques including different brush types and sizes.
2. To name the primary colours and use these to mix secondary colours.
3. To explore adding white to paint to create tints, and black to create shades (poster and watercolour).
 | **A Year 1 artist will:**1. To create a natural art sculpture in the style of Andy Goldsworthy.
 | **A Year 1 artist will:**1. To make marks in print with a variety of natural and man made objects.
2. I can create a repeating pattern in print making in the style of William Morris.
 | **A Year 1 artist will:**1. To create a simple collage.
2. To apply a range of materials in layers to create a textured background.
 | **A Year 1 artist will:**1. To discuss theirs and others’ artwork and say how they feel about it, beginning to explain their processes.
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| **Key vocabulary**MarkToneShadeSketchPencil2B TextureMaterials – graphite, pencilStipple, crosshatch, scribbleEffect  | **Key vocabulary**BrushPaintToneColourPrimarySecondaryMixColour wheelWarmCold  | **Key vocabulary**SculptureAndy GoldsworthyTransientNaturalMan-madeEffectTexture | **Key vocabulary**William MorrisPrintPatternNatureBirdsRepeatingColourBlock print | **Key vocabulary**Texture LayerGlueCollageOverlapMaterials – card, fabric, paper | **Key vocabulary**What went wellChangeEven better ifLikeDislike  |
| **Year 2** | **NC objectives:**To use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationto develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | **NC objectives:**To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | **NC objectives:**To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | **NC objectives:**To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceLearn bout the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | **NC objectives:**To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | **NC objectives:****N/A** |
| **A Year 2 artist will:**1. To continue to investigate tone by drawing light and dark lines, patterns and shapes.
2. To understand tone through the use of different pencil grades (HB, 2B,4B)
3. To use a range of materials such as pencils, rubbers, crayons, pastels, felt tips and art pens with increasing control.
4. To continue to sketch from first hand observation.
 | **A Year 2 artist will:**1. To create tints and shades by adding white and black paint to colours (poster and watercolour).
2. To use suitable brushes for a purpose, e.g. knowing when to use a small brush.
3. I can revisit colour mixing and understand the relationship between primary and secondary colours.
 | **A Year 2 artist will:**1. To explore how 2D can become 3D.
2. To begin to work with malleable materials such as clay, exploring how to roll, join and mould.
 | **A Year 2 artist will:**1. To create a printed piece of art by pressing, rolling, rubbing and stamping.
 | **A Year 2 artist will:**1. To use materials in layers to design and create a textured picture.
 | **A Year 2 artist will:**1. To make comparisons between my own artwork and that of others’ including, artists.
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| **Key vocabulary**ToneLightDarkPatternShapePencil grade – HB, 2B, 4BMaterials – pencils, rubber, crayons, pastels, felt tips, pensSketchObserve  | **Key vocabulary**TintsShadesBrushMixColourColour wheelPrimarySecondary  | **Key vocabulary**Two dimensionalThree dimensionalFlatMalleable MouldExploreRollJoinClay  | **Key vocabulary**PrintPatternRepeatingColourBlock printStampPress  | **Key vocabulary**Texture LayerGlueCollageOverlapMaterials – card, fabric, paper | **Key vocabulary**LikeDislikeCompareSimilarDifferentChange  |
| **Year 3** | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:** | **NC objectives:**To create sketch books to record their observations and use them to review and revisit ideas |
| **A Year 3 artist will:**1. I can show facial expressions in my drawings.
2. To create a series of sketches building up to a final piece.
3. To use different grades of pencil to shade and to show different tones and textures.
 | **A Year 3 artist will:**1. To understand how to create a background using a wash (watercolour).
2. To show light and dark within painting and begin to explore complementary colours (acrylic).
 | **A Year 3 artist will:**1. To develop my awareness of objects having a third dimension and perspective.
2. I can sculpt clay and other malleable materials.
 | **A Year 3 artist will:**1. I can design and create a simple block print using styrofoam.
 | **NOT COVERED IN YEAR 3.**  | **A Year 3 artist will:**1. I can evaluate my learning process and make suggestions for improvements in my own and others’ artwork.
2. I can adapt or improve my original ideas.
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| **Key vocabulary**Facial expressionDrawSketchDevelopment Pencil grades ToneTexture  | **Key vocabulary**WashBackgroundWatercolourLightDarkAcrylicComplementary colours  | **Key vocabulary**Two dimensionalThree dimensionalFlatMalleable MouldExploreRollJoinClay | **Key vocabulary**PrintPatternRepeatingColourBlock printStampPressStyrofoam  | **Key vocabulary** | **Key vocabulary**LikeDislikeCompareSimilarDifferentChangeAdaptImproveAlterOriginalDevelopment  |
| **Year 4** | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:** | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To create sketch books to record their observations and use them to review and revisit ideasLearn about great artists, architects and designers in history |
| **A Year 4 artist will:**1. Attempt to show reflections in drawings.
2. I know what the words *line, tone, shape and colour* mean.
3. Have opportunities to draw in the third dimension and use perspective.
 | A Year 4 artist will:1. Make and match colours with accuracy, appropriately.
2. I can experiment with paint effects in the style of other artists (poster, watercolour, acrylic, brusho)
 | **A Year 4 artist will:**1. To design and make a simple coil pot (clay).
 | **NOT COVERED IN YEAR 4.**  | **A Year 4 artist will:**1. To use different materials to create a landscape collage.
 | **A Year 4 artist will:**1. To critique mine and others’ artwork throughout the learning process to develop and support each other.
2. To use a range of sources to influence my ideas (e.g. books, galleries, internet)
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| **Key vocabulary**DrawReflectionToneLightDarkShapeColourThird dimension Perspective  | **Key vocabulary**ColourMixPrimarySecondaryWarm ColdComplementaryEffectPaint – brusho, acrylic, watercolour, poster  | **Key vocabulary**FlatMalleable MouldExploreRollJoinClayPotCoil  | **Key vocabulary** | **Key vocabulary**Texture LayerGlueCollageOverlapMaterials – card, fabric, paperLandscape  | **Key vocabulary**LikeDislikeCompareSimilarDifferentChangeAdaptImproveAlterOriginalDevelopmentSourceCritique  |
| **Year 5** | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]Learn about great artists, architects and designers in history | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:** | **NC objectives:**To create sketch books to record their observations and use them to review and revisit ideas |
| **A Year 5 artist will:**1. To gather inspiration from observations, photos and digital images.
2. To develop understanding of perspective using a single focal point and horizon.
3. To sketch freely to help develop my own style, using a range of media.
 | **A Year 5 artist will:**1. To experiment with different paint effects, e.g. splattering, colour blocking, wet on wet, wet on dry, dry on dry (watercolour, acrylic, poster, brusho).
2. To use paint effects to create a piece of artwork in the style of an artist I have researched.
 | **A Year 5 artist will:**1. To learn how to score, slip and join two pieces of clay.
2. To design and create a simple clay sculpture (e.g. Greek column).
 | **A Year 5 artist will:**1. To design and create a simple lino print.
2. To follow a criteria to create a print/series of prints.
 | **NOT COVERED IN YEAR 5.**  | **A Year 5 artist will:**1. To keep detailed notes and annotations in my sketchbook, using advanced vocabulary to explain and reflect on my artistic process.
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| **Key vocabulary**InspirePhotoDigital imagePerspectiveZoomFocal pointSketchStyleCreativeImagination  | **Key vocabulary**PaintSplatterBlockingWashWet on wetWet on dryPoster, acrylic, watercolour, brushoEffect  | **Key vocabulary**FlatMalleable MouldExploreRollJoinClay | **Key vocabulary**PrintPatternRepeatingColourLino printStampPressCutInverse  | **Key vocabulary** | **Key vocabulary**IdeaNotesAnnotationsDiscussExplainProcess |
| **Year 6** | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | **NC objectives:**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]Learn about great artists, architects and designers in history | **NC objectives:** | **NC objectives:**To create sketch books to record their observations and use them to review and revisit ideasLearn about great artists, architects and designers in history |
| **A Year 6 artist will:**1. To develop an awareness of composition, scale and proportion.
2. To take photographs and use these as a starting point for my own drawings.
3. To successfully use shading to portray mood and feeling.
4. To effectively identify and begin to show the background, middleground and foreground in artwork.
 | **A Year 6 artist will:**1. To research a contemporary paint artist and produce a painting in their style.
2. To create a diptych (set of 2 linking paintings) in the style of their chosen artist.
 | **A Year 6 artist will:**1. To design and make a sculpture using malleable materials such as Modroc, mesh, wire etc.
 | **A Year 6 artist will:**1. To know what is meant by batik and research an artist (Kay Shaffer)2. To know how to create a piece of batik artwork including its processes.  | **NOT COVERED IN YEAR 6.**  | **A Year 6 artist will:**1. To develop an understanding of the creative process by managing my time effectively, practising skills and actively enquiring about how to make improvements. 2. To compare ideas, methods and approaches in my own and others’ work and say what I think and feel about them. |
| **Key vocabulary**CirclingSmudgingHatchingCross hatchingStipplingProportionScaleShadeBackgroundMiddlegroundForegroundMood/emotions  | **Key vocabulary**PaintContemporaryStyleEffectDiptychArtist  | **Key vocabulary**DesignCreateIdeaSculptMalleableMouldModrocWireFinal piece  | **Key vocabulary**CantingHot wax pelletsDyeCalicoBrushResist   | **Key vocabulary** | **Key vocabulary**CompareContrastLikeDislikeSimilarDifferentThinkFeel MethodIdeas |