

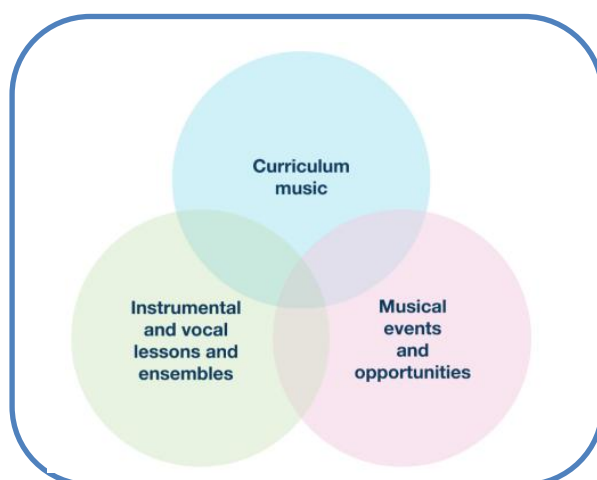


# Eastfield Primary School

## Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	20/12/2024
Date this summary was revised	17/10/2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Kane Higgs
Name of local music hub	Leicestershire Music Hub <a href="https://leicestershiremusic hub.org/">https://leicestershiremusic hub.org/</a>

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, music tuition, choirs and ensembles' and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



These three areas, which should be accessible to all pupils, build on each other, starting from a foundation set in curriculum music time, supporting progression through co-curricular learning, playing and creating, and enriching this with musical experiences.

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## 1. Curriculum music

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

## TIME & SUMMARY

**In Class** – Our timetables show at least 40 minutes per week of music lessons within the classroom.

**Whole School** – The children get together for weekly singing practice in the hall, led by both male and female members of staff. This consists of children getting together in their key stage for 20 minutes. A whole school singing spectacular occurs each term, where each year group will learn a new song and perform this to the rest of the school.

**KAPOW** – The whole school follow units from the KAPOW music scheme, which delivers an excellent musical experience developing skills and knowledge in the following areas:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing- singing and playing

Each taught unit includes way for teachers to adapt their teaching for children with special educational needs and disabilities (SEND) providing ways to best support pupils that need extra support and offering opportunities to extend their learning further.

**EYFS and KS1** – Children will explore different sounds and create their own using a variety of instruments and body percussion. They will go on to create a graphic score to represent a composition. They are given the freedom to express themselves by moving freely to different sounds made by themselves and others. They will learn, sing and perform a range of different nursery rhymes and songs to a small audience. They will begin to learn about pitch, rhythm, and tempo and use key vocabulary to describe different pieces of music, and linking this to their own feelings and emotions.

**KS2** – Children will have the opportunity to listen to a vast range of genres of music and discuss each within their lessons, this includes: blues, modern classic, bhangra, rock and roll and songs from World War Two. The children will sing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique. The children will learn to compose a coherent piece of music in a given style with voices, bodies and instruments and perform and evaluate their own and others' performances. The children will develop melodies using rhythmic variation, transposition and changes in dynamics, pitch and texture and will begin to discuss musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.

## INSTRUMENTAL TEACHING

**Whole school** – Introduction / exploration of a variety of tuned and untuned instruments and the investigation of Music Technology and music appreciation.

**Year 2/3** – Whole year-group recorder lessons

**Year 4/5** -Whole year-group violin, viola and cello lessons

**Year 5/6** – All children are encouraged to use a range of musical instruments from a variety of different instrument families.

## 2. Music tuition, choirs and ensembles'

**Peripatetic Teaching** – We have a number of children taking part in peripatetic music lessons in school, which is ran by a male and female specialist teacher. They have use of a light and airy space in our music room in school. They are taught in lesson time on a one-to-one basis, in smaller groups and within larger-groups. Pupils can work towards graded exams. At present, we have pupils learning keyboard, guitar, violin, viola and cello. We encourage children on the **Pupil Premium** list to take part in music lessons and the school will support families with this cost.

**KS2 Choir** – 'Eastfield Choir' assembles once a week, led by our music lead, during lunch times. Leicestershire Music Hub professional singers have supported preparation for the 'Winter Music Concert' (December) and the 'Choral Extravaganza' (July) where the children form part of a massed choir and perform on stage at a location in the city. The children will also lead the school Christmas whole school performance. Children are given lunch time passes to ensure they can eat first and make it to their sessions on time.

**Opportunities outside of school** – Leicestershire Music Hub offer a number of opportunities for **developing and advancing** musicians. Opportunities include: steel pans, guitar group, junior percussion ensemble and a schools symphony orchestra. See link for further details: <https://leicestershiremusicub.org/main-groups>

### 3. Musical experiences

#### IN SCHOOL

- **Nativity play** – Children in EYFS will take part in a nativity performance and perform to the whole school and their parents.
- **Christmas music concert** – Year 5 will perform a number of festive songs to the whole school on violins, violas and cellos. The children, who have been learning an individual instrument, will also be part of the Christmas concert. The choir will perform a number of songs too. This will be supported by our peripatetic teacher.
- **Parents Christmas concert** – The parents of the year 5 children and the children having individual lessons will have the opportunity to perform to their parents to show off what they have learnt.
- **Religious celebrations** – Children will have the opportunity to listen to and move to a range of music linked to the current religious celebrations.
- **Christmas singing** – Each year group will perform to the whole school a festive song that they have been learning in the run up to Christmas. The children can add movement and actions to add to their performance.
- **Weekly assemblies** – Each assembly starts with a specifically selected piece of music. There will be an opportunity to discuss this at the start of the assembly.
- **Singing assemblies** – The children have the opportunity to listen to and learn from a male professional singer during our singing assemblies. This takes place each week. The school is split into KS1 and KS2 to ensure the lessons can be pitched for age and ability and offer opportunities to progress.
- **Year 6 leavers** – Children will perform firstly to whole school and then to parents on an evening.
- **Music listening within classrooms** – to accompany drama, to support other curriculum areas such as history and PSHE. Music in the background for art and writing. Music for dance in PE. Music in maths to help learn times tables.
- **Cross-curricular learning** – All children will have the opportunity to take part in cross-curricular activities associated within music and other national curriculum subjects. For example, Bollywood dancing to celebrate Diwali.
- **End of year singing assembly** – Each year group will select a song to sing to the rest of the school during our final singing assembly.
- **Year 4 end of year strings performance** – The parents of year 4 will be invited into school to celebrate what the children have been learning in year 4. This will include playing either a violin, viola or cello. This will be supported by our peripatetic teacher.
- **Harvest festival** – Children will all take part in an assembly dedicated to the harvest festival. This will include learning and performing a song.

## OUT OF SCHOOL

- **Choral Extravaganza** – Our choir will practise a number of songs and perform at De Montfort University as part of a trust massed choir in July. Tickets will be sold to parents to attend.
- **Winter Music Concert** - Our choir will practise a number of songs and perform at De Montfort University as part of a Leicestershire massed choir in December. Tickets will be sold to parents to attend.
- **Leicester Make Music Concert** – This opportunity is open for all children in years 4. This is an interactive concert, at De Montfort Hall, where the children can sing and dance along to many different genres of new and familiar music. They will get an opportunity to hear a full orchestra and learn about many different types of instruments. They will also listen to scratching and music produced with modern technology.
- **Summer Fete** - An opportunity to watch a performance from The Starlets School of Performing Arts during the summer fete.

## In the Future

### WHAT MAKES A HIGH-QUALITY MUSIC CURRICULUM?

As a school, we are committed to review this document annually, ensuring we can look at ways to further improve our music curriculum, our extra-curricular music and our musical experiences for all children and evaluate what we have already taught.

These are the 7 main features of a **high-quality music provision**. We will always have these in mind when making decisions for your children.

- Timetabled music for at least an hour a week (KS1/KS2)
- Access to lessons across a range of instruments
- School choir or vocal ensemble
- A school ensemble, band or group
- Space for rehearsals and individual practice
- A termly school performance
- Opportunity to enjoy live performance at least once a year

## FUTURE COMMITMENTS FOR DEVELOPMENT

Make contact with secondary schools in our trust to invite young people into school to perform and talk to our pupils about music and playing an instrument, keeping costs at zero.

Liaise with Leicestershire Music Hub for opportunities and ideas to promote music and continue to give the children a range of experiences, for instance, the Winter Song Festival.

Consider more musical experiences for Key Stage 1 children.

Consider how children in year 3 can be integrated into wider school events occurring in Key Stage 2.

Evaluate the success of the recorders in year 3.

Consider pupil voice and ways to further improve.

Ensure teaching staff have the adequate continuing profession development (CPD) to deliver good music lessons.

Give the children an opportunity to create a band or group in school time. This could be delivered and facilitated through a third-party, for instance Rocksteady Music School.

Contact local church for opportunities to celebrate festivals outside of school.

### Further information:

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

Various documents have been referred to in this document they include [The Power of Music to Change Lives](#) , [Music Programmes of Study](#) and the [Model Music Curriculum](#) .

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